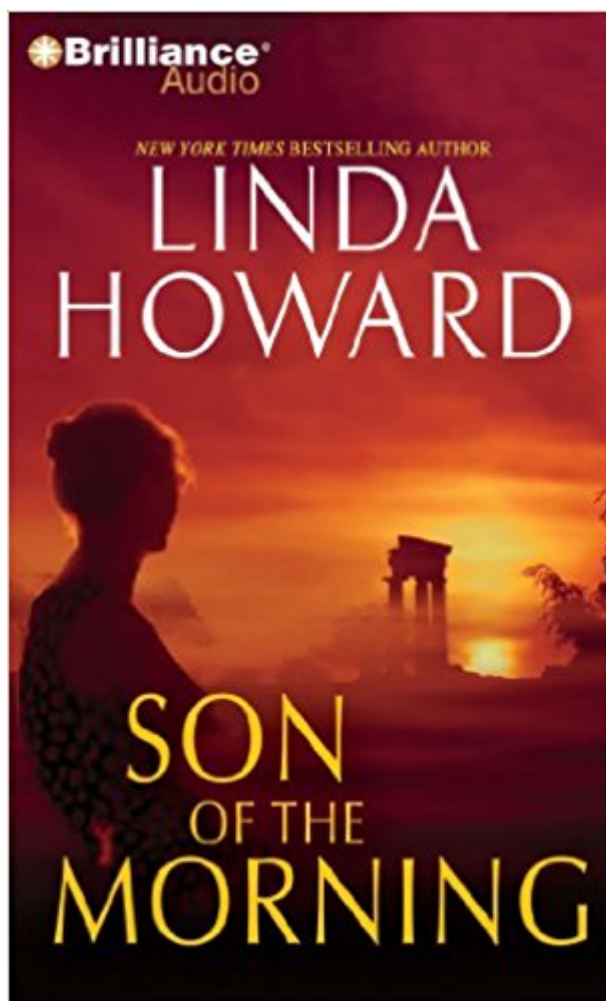


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# Son Of The Morning



## Synopsis

A scholar specializing in ancient manuscripts, Grace St. John never imagined that a cache of old documents she discovered was the missing link to a lost Celtic treasure. But as soon as she deciphers the legend of the Knights of the Templar - long fabled to hold the key to unlimited power - Grace becomes the target of a ruthless killer bent on abusing the coveted force. Determined to stop him, Grace needs the help of a warrior bound by duty to uphold the Templar's secret for all eternity. But to find him - and to save herself - she must go back in time . . . to fourteenth-century Scotland . . . and to Black Niall, a fierce man of dark fury and raw, unbridled desire. . . .

## Book Information

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## Customer Reviews

All of Linda Howard's novels are wonderful but this exceptional time-travel is her first foray into paranormal romance--and it's not to be missed. Grace St. John, a scholar, unwittingly discovers the Knights of Templar's secret treasure. Suddenly, her life is upturned when she spies her boss murdering her husband and brother. With no reason to live, except to extract vengeance, Grace becomes a fugitive of the law as she attempts to find an explanation for this horrible act. Grace simultaneously translates 14th century medieval documents written by Black Niall. This embittered knight reaches into Grace's subconscious and the two begin to share dreams 700 years apart. --This text refers to the Mass Market Paperback edition.

"Linda Howard offers a romantic time-travel thriller with a fascinating premise . . . gripping passages and steamy sex." -- Publishers Weekly --This text refers to the Mass Market Paperback edition.

SON OF THE MORNING surprised me. I thought the book was a typical romance novel...but it started out more like a murder mystery. I knew 'whodunit,' but the 'why' was the big question. The heroine, Grace, a sheltered, loving, very intelligent scholar, is forced to flee after witnessing the double murder of her only family: her beloved brother and her husband--by her boss!Traumatized, she runs for her life with some documents she has to translate immediately--because there seems to be a strange connection between the two.She needs help. And the help she gets can only be given from a man who has died six hundred years in the past...This new take on time-travel romance kept me glued to the story, so much so, that when I finished the book, I read it again! It would make a fascinating movie; it has pathos and drama, and an interesting 'what if?' vibe to it...and anyone ever intrigued by the Knights Templars might find this interesting!Well worth getting. A gripping tale, told very, very well.

\*A great storyline by bestselling author Linda Howard in book 2 of 2, of the Blair Mallory thrillers.....After escaping the wrath of an ex-husband and his crazy wife from nearly getting killed two months earlier, Blair Mallory could finally rest easy and plan her wedding to no other than lieutenant homicide detective Jefferson "Wyatt" Bloodsworth, or so she thought. While shopping for the wedding and forgetting the time, Blair not only left the mall in total darkness but was nearly run down by someone in a buick aiming to kill her. She couldn't believe it was all happening again as she called upon the police with Wyatt forcing her to go to the hospital and leaving with a concussion. Who was trying to kill her this time? When Blair starts receiving some prank phone calls, she is almost killed a second time around in her car causing Wyatt to take her to his house for her own protection but when Blair is totally convinced that she is being followed, she is devastated when Wyatt refuses to believe her causing her to return to her own house. Realizing he made a terrible mistake by not trusting her, Wyatt not only looks into her story much deeper but his heart nearly falters when he's called to a crime scene and he witnesses a blazing inferno only to be Blair's house, the woman he doubted and would never do again. Relieved that she was all right, Wyatt ignores all her protests and once again takes her to his house permanently. When all the clues start mounting up, Blair decides to do her own investigating without her drop dead gorgeous fiancÃ© knowing about it but before she can act on it, she is suddenly faced with a shocking clue of all as she looks into the face of a cold calculating killer only to pray deep inside that Wyatt not only will figure it out but he gets to her in time before the night is over for her life depends on it!.....these two books were highly entertaining.....thank you.....

This well-conceived thriller/mystery/romance deserves 5 stars despite stringing the reader along about the issue of the "treasure" of the Knights Templar. Gold, power, faith? Whatever. It's just annoying. But along the way the story is beautifully and intelligently woven. No matter that it appears to suck off Gabaldon's work. The contemporary part is very very well drawn, especially Grace's plight and her gradual street education. That will keep any reader delighted. And then \*bam\* back to medieval Scotland where the picture is also skillfully painted, not to mention the sensual part of it. I guess you can't expect this kind of novel to make complete sense but Linda Howard gets close. Perhaps the final disposition of the bad guy was hard for her to put together. Anyway, this is good escape reading, about as good as it gets, with oh so many memorable scenes. I've read it three times so far.

Grace's husband and brother are murdered in front of her and she goes on the run for the next year to escape the same fate. She has worked for the Foundation of Unending Power, researching Black Niall of Creag Dhu, up until the murders of her family. Now she delves into secret manuscripts, trying to find out about the Treasure of Creag Dhu before her family's murderer can track it down. A well done time travel tale along with being a suspense thriller and a romance, "Son of the Morning" is a rollicking good story and a sexy read on top of that. I've liked author Howard's books for many years now. This one was published in 1997 so there are a few outdated ideas in it but the story is a fine one regardless.

The book has well written moments when it pulls the reader in to the story. For the most part, however, I found myself flipping quickly through the pages in order to spare myself exposure to one dimensional characterizations. The author's concrete explanations of settings and events, followed by a two-by-four to the head, just in case the reader was too dense to get it the first time through was annoying. At times the writing was adult and sophisticated. At times it seemed the author had given a sheltered adolescent with no experience of life a free hand at writing the book for her. The plot line is an intriguing one. Too bad the book fell so very short.

Gave a 3 star because the effort put in on a long historical Romance, I think this genre is not for Linda yet. So keep up the great works.

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